ATOMIC ENERGY CENTRAL SCHOOL NO. 3 RAWATBHATA

CLASS 09 - ENGLISH LANGUAGE AND LITERATURE

PT - 3

Time Allowed: 1 hour and 30 minutes Maximum Marks: 40

Section A

1. Read the passage carefully and answer the following questions carefully: (8 Marks) [8]

The moon was coming up in the east, behind me, and stars were shining in the clear sky above me. There wasn't a cloud in the sky. I was happy to be alone high up above the sleeping countryside. I was flying my old Dakota aeroplane over France back to England. I was dreaming of my holiday and looking forward to being with my family. I looked at my watch: one thirty in the morning.

I should call Paris Control soon, I thought. As I looked down past the nose of the aeroplane, I saw the lights of a big city in front of me. I switched on the radio and said, Paris Control, Dakota DS 088 here. Can you hear me? I'm on my way to England. Over.

The voice from the radio answered me immediately: **DS 088, I can hear you. You ought to turn twelve degrees west now, DS 088, Over.**

I checked the map and the compass switched over to my second and last fuel tank and turned the Dakota twelve degrees west towards England.

I'll be in time for breakfast,' I thought. A good big English breakfast! Everything was going well — it was an easy flight.

Paris was about 150 kilometers behind me when I saw the clouds. Storm clouds. They were huge. They looked like black mountains standing in front of me across the sky. I knew I could not fly up and over them, and I did not have enough fuel to fly around them to the north or south.

I ought to go back to Paris, I thought, but I wanted to get home. I wanted that breakfast. I'll take the risk, I thought and flew that old Dakota straight into the storm.

Inside the clouds, everything was suddenly black. It was impossible to see anything outside the aeroplane. The old aeroplane jumped and twisted in the air. I looked at the compass. I couldn't believe my eyes: the compass was turning round and round and round. It was dead. It would not work! The other instruments were suddenly dead, too. I tried the radio.

On the basis of your reading of the passage, answer any eight of the following questions briefly: $(1\times8=8)$

- a. How was the sky when he began his flight?
 - i. Dark and cloudy
 - ii. Clear and stars were shining
 - iii. Rainy
 - iv. Sunny
- b. Where was he going from Paris?

0	the guru and his disciple	e.g. the	a	
		incorrect	correct	
in the	spaces given. (4 marks)		1	1
There	is one error in each line. Identify the wrong word a	nd write it with th	ne correction	[
when			6	
	garwal was a very wealthy businessman. One day he w	as alone sitting at	his dining tabl	.e
words.		ompiete story, m d	100-120	
	ation given below along with the lines Sneha wrote a c		-	
Sneha	wanted to write a story but could not go beyond a line	or two. Taking hel	n from the	
could I	ot resist and Complete the story in 150-200 wo	1 u5.		
	g on the roadside. She thought that any vehicle could of	•	nent. She	
	Fipsy got up in the morning and opened the window, sl	•		[
TAT ³	Section B			_
(Tru	e/False)			
	old aeroplane jumped and twisted in the air when it w	as among the thic	k dark clouds.	
	Ie was overexcited			
	Ie was so hungry			
	Ie was lost somewhere			
	Ie was running short on fuel.			
g. Wh	v couldn't he fly around the dark clouds and reach Eng	and?		
	voice on the radio answered him giving directions to _			
iv. I	Iis Studies			
	Iis career			
ii. I	Iis holiday			
i. I	lis picnic			
e. Wh	nt was he dreaming of?			
iv. T	hey were broken			
iii. T	hey were lost			
ii. T	hey were alright			
i. 7	hey were not working			
d. Wha	at was the condition of other instruments?			
iv. T	he compass was dead			
	Ie had reached the destination			
	t was a dark night			
	Ie was lost			
c. Wh	couldn't he believe his eyes?			
iv. I	rance			

i. England ii. America

means came to this kingdom for fools.	(a)		
The guru made down his mind to	(b)		
leave it, because he thinks it was	(c)		
danger to stay in that town.	(d)		
Rearrange the following to create-meaningful sentences :	: (do any fou	r) (1××4=4)	[4]
a. not/ find/ nowadays/ easy/ good/ is/ it/ friends/ to/ but			
b. many/ friendship/ know/ value/ infact/ not/ do/ of/ the/ god	od		
c. born/ Cockermouth/ was/ at/ England/ in/ he			
d. was/ poet/ nature/ of/ a/ wrote/ poems/ simplicity/ remark	able/ their/ fo	r/ and/ many	
e. in/ God/ saw/ nature/ worshipped/ till/ it/ his/ in 1850/ deat	th/ and		
Section C			
Read the extracts and answer the questions that follow.			[4]
A slumber did my spirit seal-			
I had no human fears.			
She scented a thing that could not feel			
The touch of earthly years.			
No notion has she now, no force-			
She neither hears nor sees,			
Rolled round in earth's diurnal course			
With rocks and stones and trees			
i. Name the poet of the above lines.			
ii. What does 'the slumber' refer to in the first line?			
iii. What can she not feel?			
iv. What does she do then?			
Why did the author bring barium carbonate and who ate sor	me of the pois	on? Write your	[2]
answer in the context of The Bond of Love.			
OR			
What was Jerome's real intention when he offered George ar	nd Harris to p	ack?	
What did the doctor tell Sue?			[2]
OR			
How did the villagers make the helicopters drop regular qua	ntities of the	food? Write your ans	swer
in the context of Weathering the Storm in Ersama.			
Why did the policeman not allow the westerners to enter the	e temple?		[2]
OR			
What does the poet appeal? Write your answer in the contex	t of the Poem	'The Snake Trying'.	
Draw a comparison between Santosh Yadav and Maria Shara	apova.		[6]
OR			

What would happen if the tree is hacked and chopped? Write your answer in the context of Poem

4.

5.

6.

7.

8.

9.

On Killing a Tree.