

Atomic Central School No. 3 Rawatbhata

Heavy water Colony

CLASS 11 - ENGLISH CORE

Annual Exam

Time Allowed: 3 hours

Maximum Marks: 80

General Instructions:

1. This paper is divided into three sections: A, B and C. All the sections are compulsory.
2. Separate instructions are given with each section and question, wherever necessary. Read these instructions very carefully and follow them faithfully.
3. Do not exceed the prescribed word limit while answering the questions.

Section A

1. **Read the following passage carefully:**

[8]

There is nothing more frustrating than when you sit down at your table to study with the sincerest of intentions and instead of being able to finish the task at hand, you find your thoughts wandering. However, there are certain techniques that you can use to enhance your concentration. "Your concentration level depends on a number of factors," says Samuel Ghosh, a social counsellor. "In order to develop your concentration span, it is necessary to examine various facets of your physical and internal environment," she adds.

To begin with, one should attempt to create a physical environment that is conducive to focused thought. Whether it is the radio, TV or your noisy neighbours, identify the factors that make it difficult for you to focus. For instance, if you live in a very noisy neighbourhood, you could try to plan your study hours in a nearby library.

She disagrees with the notion that people can concentrate or study in an environment with distractions like a loud television, blaring music etc. "If you are distracted when you are attempting to focus, your attention and retention powers do not work at optimum levels," cautions Ghosh. "Not more than two of your senses should be activated at the same time," she adds. What that means is that music that sets your feet tapping is not the ideal accompaniment to your books.

Also, do not place your study table or desk in front of a window. "While there is no cure for a mind that wants to wander, one should try and provide as little stimulus as possible. Looking out of a window when you are trying to concentrate will invariably send your mind on a tangent," says Ghosh. Emails and phones can be two of the biggest distractions of all. If you don't check email at the beginning of the day, then you'll be able to spend the morning pursuing your own agenda rather than reacting to everybody else's agenda and text messages, phone calls, or alerts interrupting your focus.

The second important thing, she says, is to establish goals for oneself or to choose an anchor task, instead of setting a general target and then trying to accomplish what you can in a haphazard fashion. Assign one (and only one) priority to each work day. Although you plan to complete other tasks during the day, your priority task is the one non-negotiable thing that

must get done. The power of choosing one priority is that it naturally guides your behaviour by forcing you to organize your life around that responsibility. It is very important to decide what you have to finish in a given span of time. The human mind recognizes fixed goals and targets and appreciates schedules more than random thoughts. Once your thoughts and goals are in line, a focused system will follow.

She recommends that you divide your schedule into the study and recreation hours. When you study, choose a mix of subjects that you enjoy and dislike and save the former for the last so that you have something to look forward to. For instance, if you enjoy verbal skill tests more than mathematical problems, then finish Maths first. Not only will you find yourself working harder, but you will also have a sense of achievement when you wind up. Try not to sit for more than 40 minutes at a stretch. Take a very short break to make a cup of tea or listen to a song and sit down again. Under no circumstances, should one sit for more than one and a half hours. Short breaks build your concentration and refresh your mind. However, be careful not to overdo the relaxation. It may have undesired effects.

In addition, manage your energy, not your time. If a task requires your full attention, then schedule it for a time of day when you have the energy needed to focus. For example, let's say you like writing. So if you have noticed that your creative energy is highest in the morning and that's when you're fresh, then that's when you do your best writing. That's when you make the best strategic decisions about your business. So, what do you do? You schedule creative tasks for the morning. All other business tasks are taken care of in the afternoon. This includes doing interviews, responding to emails, phone calls and Skype chats, data analysis and number crunching. Nearly every productivity strategy obsesses over managing your time better, but time is useless if you don't have the energy you need to complete the task you are working on.

More than anything else, do not get disheartened. Concentration is merely a matter of disciplining the mind. It comes with practice and patience and does not take very long to become a habit for life. Regardless of what strategy you use, just remember that anytime you find the world distracting you, all you need to do is commit to one thing. In the beginning, you don't even have to succeed. You just need to get started.

1. On the basis of your understanding of the above passage, make notes on it using headings and sub-headings. Use recognizable abbreviations (wherever necessary-minimum four) and a format you consider suitable. Also supply an appropriate title to it.
2. Write a summary of the passage in about 80 words.

2. **Read the following passage carefully:**

[12]

Urban Flooding

- I. The National Disaster Management Authority has recently released guidelines on the management of urban flooding. It clearly states that urban flooding should be treated as a separate disaster as the causes of urban flooding and the strategies to deal with them are different.
- II. Even though urban flooding has been experienced for decades in India sufficient attention was not given to planning specific efforts to deal with it holistically. In the past,

any strategy on Flood Disaster Management largely focused on riverine floods affecting large tracts of rural areas.

- III. Urban Flooding is significantly different from rural flooding as urbanisation leads to developed catchments which increases the flood peaks by up to 8 times and flood volumes up to 6 times. Consequently, flooding occurs very quickly due to faster flow times, sometimes in a matter of minutes.
- IV. Urban areas are centres of economic activities with vital infrastructure which needs to be protected 24 x 7. In most of the cities, damage to vital infrastructure has a bearing not only locally but could even have global implications.
- V. Urban areas are also densely populated and people living in vulnerable areas, both rich and poor, suffer due to flooding. It has sometimes resulted in the loss of life, damage to property and disruptions in transport and power bringing life to a grinding halt causing untold misery and hardships. Even the secondary effects of subsequent epidemics and exposure to infection often takes further toll in terms of loss of livelihood, human suffering, and, in extreme cases, loss of life. Therefore, the management of urban flooding has to be accorded top priority.
- VI. There has been an increasing trend of urban flood disasters in India over the past several years. Almost every major city in India has been severely affected. Mumbai floods of July 2005 turned out to be an eye-opener. The deluge of rains in the catchment areas of the Yamuna during August and September in 2010 has inundated many villages and towns of Haryana, besides threatening the low-lying areas of the Delhi, the national capital. The fury of floods did not spare many areas of Uttar Pradesh and Uttarakhand.
- VII. Storm Water Drainage systems in the past were designed for a rainfall intensity of 12-20 mm/h. However, we have been experiencing rainfall of higher intensities in most of our cities every year, which overwhelm the SWD system. Moreover, the systems very often do not work to the designed capacities because of encroachments, dumping of solid waste and poor operations and maintenance.
- VIII. Improper disposal of solid waste, including domestic, commercial and industrial waste and dumping of construction debris into the drains also contributes significantly to reducing their capacities. Every body is responsible for this.
- IX. Encroachments are a major problem in many cities and towns all over the country. With large scale encroachments on the natural drains and in the floodplains, the capacity of the natural drain has decreased, resulting in flooding even with lower intensities of rainfall.

A. Choose the most appropriate option: (1×6 = 6)

- i. Urban flooding is to be treated as a separate disaster because_____
 - a. the problems of urban areas are unique
 - b. urban areas get flooded easily
 - c. the causes of urban flooding are different
 - d. urban and riverine flooding are similar
- ii. Urban flooding occurs very quickly as_____
 - a. the drainage is usually blocked
 - b. stormwater drainage is poor

- c. encroachments obstruct the flow of water
 - d. developed catchments increase faster flow times
- iii. Urban areas need around the clock vigil because_____
- a. they are centres of economic activities with vital infrastructure
 - b. they are the hubs of commerce and industry
 - c. they contain educational institutions and hospitals
 - d. they provide rail/road links to the rural areas
- iv. Life comes to a grinding halt in a flooded urban centre as _____
- a. people are vulnerable to deep water flowing fast
 - b. transport and power are disrupted
 - c. there is a loss of life and damage to property
 - d. people face hardships
- v. Encroachment on natural drains intensify flooding because_____
- a. these divert the flow of water
 - b. these cause whirls and speed up the flow
 - c. these decrease the capacity of the drain
 - d. these obstruct the smooth flow of water
- vi. The word 'overwhelm' in para 7 means _____
- a. stunned
 - b. flooded
 - c. overpowered
 - d. defeated

B. Answer the following questions in brief: (1×4 = 4)

- i. Why do urban areas need around the clock vigil?
- ii. How does flood in urban areas affect life?
- iii. What is the main cause of intensifying floods in urban areas?
- iv. How is urban flooding different to rural flooding?

C. Find words in the passage similar in meaning as (1×2 = 2)

- i. Basic system and service (para IV)
- ii. Defeated (para VII)

Section B

3. You are Rahul/Rashmi. As President of the Literary Club of your school you have organized an inter-school debate competition on the occasion of the Silver Jubilee celebrations of your school. Write a notice in about 50 words, informing the students of your school about the competition. **[4]**

OR

You are Shirish Saxena of 47, Mall Road, Shimla. You are a young man of 35 with seven years of experience as an expert executive. You seek an immediate change to some prestigious export house in Mumbai/Bangalore. Draft a suitable advertisement for the Situation Wanted column of a National Daily.

4. You are Anand Kumar Bhonsle, Purchase Manager of Apple Telesystems, 9th Street, Mahim, **[6]**

Mumbai. Write to Ganapati Stationery Mart, Churchgate, Mumbai asking for rates and terms of supply of stationery items such as pencils, papers, ribbons, carbon papers, etc.

OR

You are Krishna Kant, Administrative Officer of ET & T Computer Education, Mansarovar Garden, New Delhi. Ms. Aparna Ghose of Lajpat Nagar has made certain inquiries about the Computer Programming Course. Write a letter to her supplying information regarding the course. Give a specific reply to the points raised and supply other details as well.

5. You are concerned at the advertisements in the media which are focussed on children and aim at targeting them as their prospective buyers. Write a letter to the Editor, The Times of India, New Delhi, protesting strongly against this trend in customer management. Sign yourself as Aakash/Aakriti of 58, Mohan Nagar, New Delhi-110068. [6]

OR

Draft an application for the post of an accountant in Pioneers (Pvt.) Ltd. Co. Hyderabad in response to their advertisement that appeared in The Times of India dated 1st August 2019. Prepare a biodata to be enclosed. You are Nipun/Aparna.

6. You are Astitva/Ashita. This year students of your school organized many campaigns to create awareness in society towards some of the rampant social evils. The efforts of your school were appreciated by the press and the public alike. Write an article on the Role of Students in National Development for publication in The Indian Express (word limit 150-200). [8]

OR

Write a report in 150-200 words for publication in your school magazine describing how the Teacher's Day was celebrated in your school. You are Priyanka/Piyush of XI A.

7. **In the following passage, one word has been omitted in each line. Write the missing word along with the word that comes before and the word that comes after it in your answer sheet. Ensure that the word that forms your answer is underlined as shown below:** [2]

We live only what we do. Earnest	e.g.	only <u>in</u> what
people are dissatisfied anything short	(a)	_____
of highest excellence in whatever they do,	(b)	_____
and they always reach that excellence. Whatever are,	(c)	_____
whether a shopkeeper saintly teacher, you	(d)	_____
can safely give your very best to the world without any doubt or misgiving.		

8. **The following passage has not been edited. There is an error in each line. Find the error and write the correct word in your answer sheet. The first one has been done for you as an example.** [2]

		Incorrect	Correct
Louis Braille, on 1825, developed a special	e.g.	on	in
script for the blind. It has known as a Braille script. The letters in it are formed with	(a)		

raised dots on thick paper. Blind people might	(b)		
read these dots by running his fingers	(c)		
lightly to them, across the page.	(d)		

9. Look at the sentences given below in a disorderly form. Re-order (**Rearrange**) them to form meaningful sentences: [2]
- storehouse/this/of/hump/fats/is/a
 - uses/this/a source of energy/long journey/as/in the desert/during/fat/its/the/came

Section C

10. **Read the extract given below and answer the questions that follow: (any two) (1x2=2)** [2]
- Now she's been dead nearly as many years
As that girl lived. And of this circumstance
There is nothing to say at all.
Its silence silences.
- Who has been dead and how long?
 - What does the poet remember of 'that girl'?
 - How does the poet feel about 'this circumstance'?

OR

Read the extract given below and answer the questions that follow:

Eternal I rise impalpable out of the land and the bottomless sea,
Upward to heaven, whence, vaguely formed, altogether changed, and yet the same,
I descend to lave the droughts, atomics, dust-layers of the globe.
And all that in them without me were seeds only, latent, unborn;

- There are two voices in the poem. Who do they belong to?
 - How does the rain narrate the story of her birth and functions?
 - What impression do you form about the speaker?
11. Answer any five of the following questions: [10]
- How did the grandmother spend her time when the narrator went up to university?
Answer in the context of The Portrait of a Lady.
 - Briefly comment on the purpose of the author's journey to Mount Kailash. Answer in context of Silk Road.
 - Give the central idea of the poem, **Father to Son**.
 - What happened when Ranga returned to his village from the city of Bangalore?
 - What helped the writer to fulfil the pledge he made to Shahid?
 - How did Mourad put John Byro off when the two met one morning?
12. What wonderful tale is told about Wu Daozi? What light does it throw on the Chinese landscape? [6]

OR

Why did Tut's body have to undergo a C.T. scan? How was it carried out and what results did it yield?

13. The play Mother's Day is a humorous and satirical depiction of the status of the woman in a family. Bring out briefly the elements of humor and satire. [6]

OR

How, according to you, can peace and liberty be maintained in a state? Answer in the context of **The Tale of Melon City**.

14. Give a brief character-sketch of Taplow.

[6]

OR

What do you understand by outsider art? Write a note on worldwide recognition of Nek Chand's contribution to outsider art.