

ATOMIC ENERGY CENTRAL SCHOOL NO.3 RAWATBHATA

Half Yearly Examination 2018 -19

CLASS: XI
Sub: English Core

TIME: 3 HOURS
MAX MARKS: 100

GENERAL INSTRUCTIONS

1. This question paper is divided into 4 sections:

Section A Reading Comprehension 20 Marks

Section B Writing 30 Marks

Section C Grammar 10 Marks

Section D Text Books 30 Marks

Section: A Reading 20 Mark

Q1) Read the following passage carefully and answer the questions that follow. (12 Marks)

(1) LAPAROSCOPY, which was used to remove gall bladder, will be used in various kinds of surgery for the advantages it has over the techniques such as small incision, reduced postoperative pain and short hospital stay. One of the major difficulties in laparoscopic surgery that the keyhole surgery has been the stitching of tissues. So expensive mechanical devices called staplers are used to overcome the difficulty. But the stitching, called suturing and knotting, using laparoscopy obviates the need for these tools and add considerably to the kinds of surgeries which can be done laparoscopic ally.

(2) The department of Surgery of the All India Institute of Medical Sciences has organized a two day workshop on various advanced laparoscopic techniques. The workshop is the largest of its kind in the country giving hands on experience in a stimulated environment using 20 state of the art “endotrainer stations”, As many as 200 delegates, surgeons of many year’s experience and faculty members of medical colleges from all over the country are attending the workshop. In open surgery doctors are first taught to put stitches. In the laparoscopic surgery of gall bladder using a stapler to put the stitches is alright as there are few stitches but in some cases, such as liver surgery, stapler can’t be used as it is feared that the stapler might give way and the patient bleed to death. Hence “Suturing and knotting is the best”, said Dr. Arvind Kumar, Associate Professor in the Department of Surgery.

(3) “By doing away with the use of stapler the cost of the surgery can be brought down considerably as the stapler as well as the staples are quite expensive”, said Dr. Arvind Kumar. In laparoscopy a tiny telescope is inserted through a small hole in the area being operated upon. The doctor insert the instruments for operating through other small holes and operates by looking at the image of the insides as projected on a screen from the telescope that has been inserted. Suturing and knotting looking at a screen require a high degree of precision and eye hand co-ordination.

(4) A lot of training is needed to master this kind of suturing and knotting. “In Laparoscopic suturing and knotting, the doctor never comes into the contact with tissues. He has to do using long instruments inserted into the body which have to be used like extensions of the fingers. This is more demanding on the surgeons skills and they need workshops to learn and not patients”, said Dr. Michael JMC Mahon of the Leeds Institute of Minimally invasive Surgery one has to teach the participants in the workshop.

(5) The advantage of end trainers in doctors can learn to stitch tissues in laparoscopy without using human as guinea pigs. The doctors train by stitching tissue simulators or animal tissues. “A single workshop cannot teach them enough but one workshop is better than no workshops. This workshop is to serve as a trendsetter for similar continuing education programmes on laparoscopic suturing and knotting all over the country”, said Dr. Kumar. The technique is better adopted by younger surgeons as it is difficult for a surgeon used to following the open surgery method to change and relearn new techniques, said Dr. M. C. Mishra of the surgery department.

1.1. On the basis of reading the above passage answer the following questions : (2 x5 = 10)

(i) Mention two advantages of laparoscopy.

(ii) What is used for stitching in laparoscopy?

(iii) Why is laparoscopic surgery expensive than open surgery?

(iv) What skills are required by a laparoscopy surgeon?

(v) How is the laparoscopy surgery performed?

1.2. Find meaning of the following words and phrases from the passage : (1/2 x 4 =2)

- (a) Expensive (para 1)
- (b) Way of doing something (para 2)
- (c) Careful about details (para 3)
- (d) A person or thing used as a subject for experiment, (para 5)

Read the following passage and answer the questions that follow (8 Marks)

(1) Fashion is a force—a powerful force of constantly altering patterns of change and growth. Its constant movement affects the fate of the designers and manufacturers, who distribute it and of course, the lives of the consumers, who follow what it dictates. All of its facets taken together add up to a multimillion-dollar industry. Fashion today means mega bucks.

(2) Fashion is also a science. It involves known facts and basic principles, and its actions and reaction can be predicted as these are based on those facts and principles. Fashion is one of those distinct and unique trades that is highly dependent on the environment and the changes that are continuously taking place in it.

(3) For one to make it to the top in the fashion business and stay there, one has to continue to discover and innovate to fulfil the needs and wants of the customers. For this, most of the top designers such as Yves Saint Laurent, Karl Lagerfeld, Claiborne, etc., all rely upon their creativity backed by years of invaluable experience. In this line of work, instinct and intuition play a very major role.

(4) As the power of fashion to influence our lives grows, a number of misconceptions about it continue to abound. The most common of these is that the designers and the retailers dictate what the fashion will be, and force their fancies on the helpless consumers. In reality, it is the consumers themselves, who dictate what the fashions will be, by either accepting or rejecting the styles and trends that are offered. They are truly, as one 'fashion guru' once said, "Variety vultures."

(5) The second misconception is that fashion acts as an influence on women only. Men today, are as much influenced by and, responsive to fashion, as women. In point of fact, the male fashion industry has been growing at a dizzying rate. Yes, there was a time when menswear was not exactly worth talking about. It was staid and unimaginative. But that does not mean that men did not dress-up according to the latest trends of the day.

(6) There were changes in Western dressing that followed the dictates of the designers and the fashionable elite trends-setters. These gave the fashion world the drainpipes in the '60s, the popular safaris in the '70s, the denims in the '80s and the ethnic wear that has caught on these days.

(7) Fashion today is more lifestyle oriented and quite practical. The modern male and female want to dress differently for office and leisure. Designers are becoming more daring, the women as well as the menfolk have a wide choice. There are different designs for every moment of a busy social schedule—from work, lunch to afternoon tea, cocktails, dinner and galabansquets.

(8) Lastly, fashion is the force that causes women to raise and lower their skirt length, straighten or fizzle their hair and change from sports wear to dressy clothes. Fashion is, also that force that influences men to grow or shave off their moustaches and beards, choose wide or narrow ties and lapels and change from casual jeans into three piece suits and tuxedo. It is indeed this dynamic and varied force that adds spice and colour to our life.

(a) On the basis of your reading of the passage make notes on it using recognizable abbreviations wherever necessary. (5 marks)

(b) Write a summary of the above passage in not more than 80 words. (3 marks)

SECTION B : WRITING AND GRAMMAR [30 Marks]

3. You are Isha of R.K. memorial Sr. Sec. School. Gurgaon. As the cultural secretary of your school, write a notice for your school notice board inviting names for the excursion trip to Goa planned in the last week of September. Give all relevant details. (4 Marks)

OR

Draft a poster on the topic 'Save Environment Save Earth.'

4. New India Anoderses, A-10 Phase-II, Mayur Vihar, New-Delhi, advertised regarding, thevacancy for the post of an accountant. In response to it, apply for the post giving your Bio-Data. You are Saran/Saranya of Lajpat Nagar, New Delhi. (6 Marks)

OR

You are Tarun, a resident of 86 New Basti Gwalior, Write a letter to the editor of 'The Times of India' telling about the nuisance of loudspeakers in your area.

5. Write an article for your school magazine, justifying the need of education for all in the country for national development. (10 Marks)

OR

Write a speech to be delivered in the school assembly on 'Importance of Discipline' in life.

6. Fill in the blanks using suitable modals : (4 Marks)

Student : Madam, may I come in ?

Teacher : Where were you ? you (a) be in the class at the right time.

Student : Sorry Madam, I (b) not get the straight bus.

Teacher : O. K., but you (c) not repeat it in future.

Student : I (d) not repeat so. Kindly, forgive me this time.

7. The following passage has not been edited. There is an error in the use of verb in each of the following lines. Find the error and write the correct word in your answer sheet. The first one has been done as an example. (1/2 x 8 = 4 Marks)

On 10 november, 1910 Tolstoy suddenly decides

e.g., decides.....decide

To renounce his home. He is accompanied by

a)_____

his daughter and his doctor. He was leaving

b)_____

his house in the middle of the night. He had reached

c)_____

next day the monastery of Uptina

and spend the night there writing an article.

d)_____

On 12th he reached the convent where his sister, Marie had

Been stayed as a nun.

e)_____

He told his sister that he will like to

f)_____

Live in the Convent if no pressure is used

g)_____

On his to enter the church. The visit can not be kept a secret. h)

8. Look at the words and phrases given below. Rearrange them to form meaningful sentences.

Write the correct sentences in your answer-sheet. Remember to number the answer correctly. (1/2 x 4 = 2 Marks)

(a) the few/rupees/I had/I've/spent already.

(b) ink/in the bottle/much/how/there/is ?

(c) Raju / write / can/with / hands / both.

(d) other/section/in the/any friend/don't/have/you ?

SECTION D LITERATURE [30 Marks]

9. Read the extracts given below and choose the options which are most appropriate : (1 x 3 =3 marks)

A sweet face,

My mother's, that was before I was born.

And the sea, which appears to have changed less,

Washed their terribly transient feet.

(a) The mother looked at that time

(i) Fat and round(ii) Ugly(iii) Sweet(iv) Old

(b) The photograph was clicked when the poet was

(i) A child(ii) A young boy(iii) Not born(iv) An old man

(c) The word transient' shows

(i) The permanence of the sea(ii) The momentary life

(iii) The permanence of the photograph(iv) The sea which had not changed

OR

And who art thou ? said I to the soft-falling shower,
which strange to tell, gave me an answer, as here translated :

I am the Poem of Earth, said the voice of

the rain, Eternal I rise impalpable out of the land and the bottomless sea,

(a) 'I' refers to _____ in third line

(i) The soft falling shower(ii) The bottomless sea

(iii) The earth(iv) The poet

(b) The answer was 'strange' as _____

(i) There was no answer(ii) The rain could not talk

(iii) It is unusual for the rain to reply(iv) The rain remained silent

(c) The word 'impalpable' means _____

(i) Bottomless(ii) Soft falling(iii) Unseen(iv) Seen

10. Answer any three of the following questions : (3 x 3 = 9 Marks)

(i) Describe the changing relationship between the author and his grandmother. Did their feelings for each other change ?

(ii) Describe narrator's first ride on the horse.

(iii) 'Of all the thing' I had to forget, that would be the easiest.'" What does the speaker mean by that and Why ?

(iv) Give the brief description of the narrator's boat ? How well had he equipped it ?

Q11. Answer any one question in about 120-150 words.(6 Marks)

1. Draw a contrast of the life the narrator's grandmother spent in the village with the kind of life she led in the city.

2. The children faced the situation more bravely than their elders. Discuss in context to, "We're not afraid to die

Q12. Answer the following in about 120 words (any one) (06 marks)

1. The story of "The Address" is divided into pre-War and post-War times. What hardships do you think the girl underwent during these times?

2. Describe the character of Mourad in "The Summer of the Beautiful White Horse".

Q13. Answer the following in about 120 words (any one) (06 marks)

1. Who was the "untutored genius who created a paradise" and what is the nature of his contribution to art?

2. What revolutionary decisions were taken by Akhenaten? How Ray Johnson describe his time?