

Atomic Energy Education Society
Annual Examination- 2018-19

Class: VIII

Time:3 hours

Subject: Social Science

Marks:80

To be filled by the student

Student's Name: _____

Name of the School: _____

Class/Sec. : _____ **Roll No. :** _____

Date of Examination: _____

General Instructions:

This question paper consists of four sections A, B, C, D.

1. Section-A, has 7 question and each carries 1 mark.
 2. Section-B, has 11 questions and each question carries 3 marks.
 3. Section-C, has 7 question and each carries 5 marks.
 4. Section-D, has map based question which carries 5 mark.
 5. Attach map inside the answer script.
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Section-A

1. Choose the correct option. (4 x 1marks = 4)

- a. The practice of Sati was banned in the year _____.
- (a) 1800 (b) 1821
(c) 1827 (d) 1829
- b. Mural painting means _____.
- (a) oil painting (b) miniature painting
(c) wall painting (d) none of these

- c. Which one of the following is a natural fibre?
(a) nylon (b) jute
(c) acrylic (d) none of these
- d. In court, the public prosecutor represents the interests of the ____.
(a) State (b) Public
(c) small children (d) All of these

2. Fill in the blanks

(3 x 1marks=3)

- a. Tribals are also referred to as _____.
- b. Tipu's sword was made of _____ steel.
- c. _____ is often called the backbone of modern industry.

Section-B

Answer the following question In short (Any 11)

(11x3Marks=33)

3. Write any three reasons why development of cotton industries in Britain affected textile producers in India?
4. Why did Mahatma Gandhi think that English education had enslaved Indians?
5. Write any three reasons people had for not sending girls to school?
6. Why did the scroll painters and potters come to Kalighat? What kind of themes they chose to produce their paintings.
7. After Independence why was there a reluctance to divide the country on linguistic basis. Give one reason why English continued to be used in India after Independence.
8. What is shifting cultivation? What are its disadvantages?
9. Why cotton textile industry rapidly expanded in Mumbai? Is cotton textile known as Sunrise Industry?
10. Define Public Sector Industry and Joint Sector Industry giving example of each.
11. Explain the role of Geographical and Economic factors influencing population change.

12. Why is human resource considered as the ultimate resource? Explain giving two examples of human resource.
13. Why do you think different persons need to play different roles as part of the criminal justice system?
14. Explain the word 'marginalisation' in your own words. Mention some factors which make people feel marginalised.
15. In what ways the provisions of the 1989 SC, ST act allows Adivasis to fight against dispossession?
16. Do you think the distribution of public facilities in our country is adequate and fair? Give an example of your own to explain.
17. What do we mean when we speak of law enforcement? Who is responsible for enforcement?

Section – C

Answer the following questions (Any 7)

(7x5Marks=35)

18. What helped Tisco expand steel production during First World War?
19. Describe briefly Raja Ravi Varma's paintings. Why do you think some artists wanted to develop national style of art?
20. Who were moderates? How did they propose to struggle against British rule?
21. What did Dr. Ambedkar mean when he said that, "In politics we will have equality, and in social and economic life we will have inequality". In present scenario do you agree with the statement? Justify your answer.
22. Give reasons-
 - a. In India agriculture is a primary activity.
 - b. Different crops are grown in different regions.
23. Distinguish between Agro based and mineral based industry giving suitable examples.
24. What are population pyramids? How do they help in understanding about the population of a country?

25. Mention five things that you would tell about lives of Adivasis in India?
26. Write a paragraph on the various roles of the government regarding law and social justice?
27. How was environment treated earlier? What has been the change in perception? Write in details.

Section – D

28. On the outline map of India locate the following major craft centres. **(1x5marks=5)**
 1. Jaipur
 2. Patna
 3. Calcutta
 4. Surat
 5. Orissa